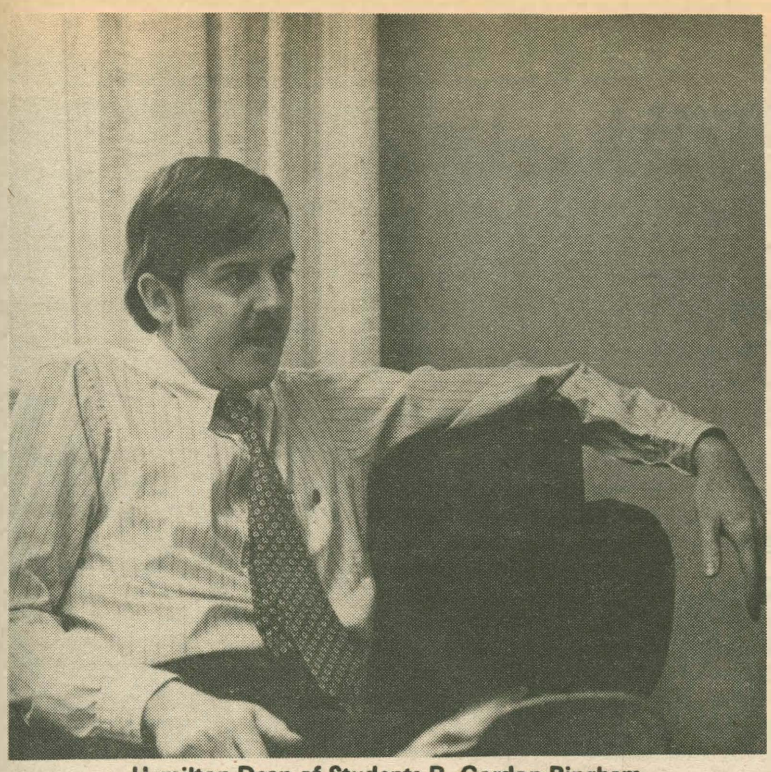

Hamilton Dean of Students R. Gordon Bingham

Interview

Gordon Bingham on Frats, Housing, Grades, and Drugs

Editor's Note: R. Gordon Bingham has been Dean of Students at Hamilton since July 1, 1972. The following is the transcript of an interview given by Dean Bingham to Spectator *reporter Fred Bloch.*

Q: How would you describe your first months at Hamilton ?

A: Well, with any job like this one which is pretty all-encompassing, it is a period of trying to find your way through the maze and trying to find those organizations and groups which need the kind of help that somebody in this office can provide. Because, again I work without assistance or a full staff. I really can't do justice to everything that is attached to the office, that is all the student activities and all the fraternities and the whole housing program and the reshman advisors and on and on and on. It is a matter of trying to define those areas that need some looking into and those which don't. As I say, I don't have a staff and that's strictly speaking true, although ina lot of colleges the kinds of people who do things here like run the Bristol Campus Center, would be considered staff of the Dean of Students. It doesn't really make any difference administratively.

Q: Where do you put your emphasis?

A: Well, the whole housing program takes up a good bit of just busy work. There is a student housing committee that I work with and it advises me on things like running the lottery, people who want to live off campus, that sort of thing. The whole business of assigning rooms, dealing with damage problems either accidental or on purpose, getting set to run the lottery and assessing the co-ed business has taken a good bit of time.

Secondly, I'd say that I've put a good deal of emphasis on working with various kinds of student activity sorts of groups. Now this is one of the things that Andy Wertz (Director, Bristol Campus Center) does a lot of and does it very well and I

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the SPECTATOR

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VOLUME THREE HAMILTON AND KIRKLAND COLLEGES, CLINTON, NEW YORK FEBRUARY 23, 1973 NUMBER SEVENTEEN

Babbitt Discusses Budget, Staff Changes in Annual Talk

BY CAROL GOODMAN

Personnel changes in administration and staff were the principle subject of Kirkland President Samuel F. Babbitt's State of the College address, which he gave last Monday in the Hamilton Chapel.

In addition to Dean of Students Doris Friedensohn's resignation, and Dean of Faculty Carl Schneider's promotion to Vice President, which had previously been announced, Mr. Babbitt made it known that Assistant Dean of Students Rosalind Hoffa will leave her full-time job in the Dean's office for "personal reasons". It is as yet uncertain whether she will be at Kirkland part-time next year.

Search committees have been set up for the screening of applicants to the Deans' posts; Advertisements have been placed in professional journals, and applications are now being accepted. Over 200 applications have already been received for the position of Dean of Faculty. Only 22 of these applications have been from women; while the College would prefer to have a woman in the post, the committee will have final say.

President Babbitt surprised the audience with the news that Dean of Residence Elizabeth Bouch would be leaving at the end of the year. "She has been a veteran from the beginning" and has done a "superb job in one of the most thankless positions on campus," he said.

The academic and non-academic responsibilities that Mrs. Bouch is presently keeping track of will be transferred to the Dean of Students' office. "This is an increasingly difficult job," Babbitt said,"as only 50% of the same students remain on campus from one September to the next. The President emphasized that the "open" approach to education at Kirkland, allowing work-study, leave of absence, and other innovative means of continuing education off-campus, were essential. However, he said, someone must be on campus to run the college. "We'll be here to respond to your initiatives," and will "keep them warm and active," while Kirkland students are off-campus.

The President went on to outline the new position taken by Jesse Zellner as Director of Institutional Affairs. Zellner's new responsibilities will include "non-academic support services", the coordination of joint offices with Hamilton. He is "very important administrationally" and has gained expertise in the many fields in which he has worked; Babbitt added that the new responsibilities are given in recognition of that work.

The Kirkland student body will be enlarged to 650 next fall, the President went on, with 610 students living on-campus; 40 more will be able to live in off-campus housing, as compared to the 600 students presently living uphill, with 30 others living elsewhere. The Faculty will be increased as well to maintain the 13:1 ratio Kirkland now has. New professors will be added to the departments of Philosophy, Dance, Judaica, Poetry, Political Science and Education.

The Committee on Science at Kirkland will meet here on March 9-10 in order to assess the Science program at Kirkland. Their report,

Continued on page 3

"No-Credit" Policy Stays Alternate System Sought

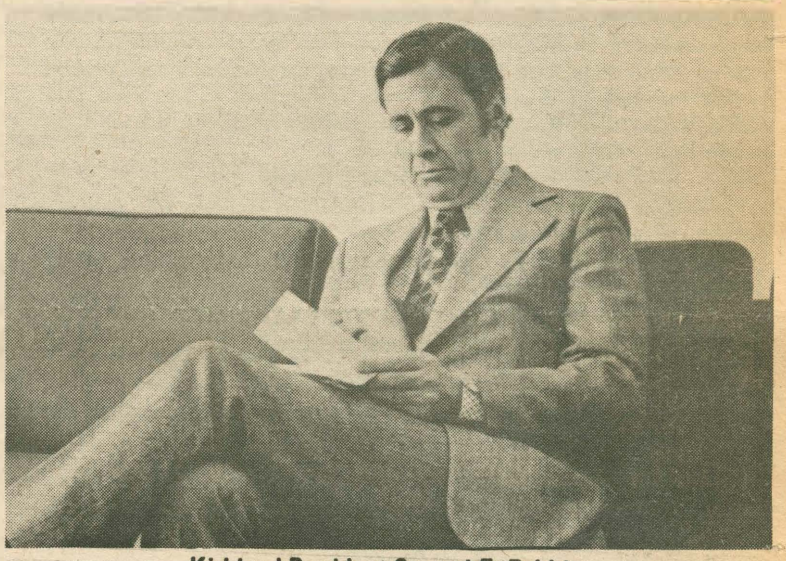
The Standing Committee on Academic and Curricular Affairs decided to continue the policy of recording "No Credit" on Kirkland transcripts in its meeting Tuesday, February 20. This decision came after a debate which tried to see if recording "No Credit" would go against Kirkland's goal of experimentation in education.

A minority of the committee's members argued that recording "No Credit" punishes a student for not being able to complete a project, and this would inhibit experimentation. Others responded to this by saying that two methods to avoid such punishment already exist.

At present Kirkland students can drop a course up to the eighth week of the semester, and if a student sees her project cannot be completed she can drop it. Similarly, until the last day of classes, any professor has the option to allow the student to withdraw from a course; in this case, a "WD" is recorded on the students transcript. The "WD" has no grade equivalent and cannot affect a person's average in any way.

The five to two majority held that the "No Credit" must be recorded on the transcript so that it would honestly reflect the students accomplishments at Kirkland, especially since the options to avoid a "No Credit" do exist.

Suggestions were also made that SCACA should look at alternate systems to record a student's achievements. Some felt that because education is an ongoing process, a student should be allowed to start a course one year and be able to finish it the next, thus the student could eliminate a "No Credit". At present, however, no change in policy will occur.



Kirkland President Samuel F. Babbitt

Formal Rushing Ends; Pledging Down This Year

BY VIKRAM DEWAN

One-hundred twenty-two freshmen have accepted bids from the fraternities of their choice as of Monday, February 19, the last day of formal Rushing.

Two fraternities claimed somewhat less than half of the pledging freshmen. These were DKE with thirty bids and the Emerson Literary Society with twenty-eight. Alpha Delta Phi received fifteen bid cards back from freshmen, Chi Psi got eleven, while Sigma Phi received ten. Psi Upsilon obtained eight, Teak received six while Delta Phi and Delta Upsilon each got five. Theta Delta Chi received only four.

Fraternity expectations were higher. Delta Upsilon had anticipated fifteen bids and alloted $500 for rushing. Expecting twelve, Delta Phi alloted about $1000 for rushing. Both these fraternities claimed their dearth of freshmen was due to a snowballing effect, in that freshmen go where their friends go, regardless of the fraternity.

Teak, on the other hand, was satisfied. With a rushing budget of twelve dollars, they conducted tours in the fall and later took the freshmen on rolls to Wells and Skidmore. Alpha Delta Phi spent a moderate amount and were content with fifteen bids.

There are approximately 260 men in the freshman class. Freshmen who have not yet accepted offers of membership in a House may still do so, under the rushing regulations published by the IFC last fall. However, the bids are no longer binding on the houses, which may revoke, at their discretion, any bids still outstanding, and freshmen who have accepted bids are now bound to honor their decisions.

The architectural tours supplemented by free beer at the pub capture the interest of the freshmen who are later invited to House parties and dinners. Getting the freshmen interested in the fraternities was no problem, the fraternities thought.

But the freshmen had different ideas. Some believed that rushing was not necessary and that a freshman should be able to select a fraternity without having false friendship and obligation exerted on him. All that is needed, the

Continued on page 2

Blurbs

SAC ELECTION RESULTS

Hamilton students chose three members of the 1973 SAC in yesterday's election, conducted by the Student Senate. The winners are Don Hughes '74, Jeff Grabell '74, Gary Matthews '75.

446 students voted. There will be a special meeting of the Student Senate solely to appoint the two remaining Hamilton members of the committee. The results of the Kirkland election will be announced in next week's *Spectator*.

BLACK MOVEMENTS

Williams College Black Student Union will perform Black Movements, an expression in dance and music, February 24, 1973 at 8:30 p.m. in the Minor Theatre. The presentation is sponsored by The Black and Puerto Rican Union.

AFRICAN DANCE TROUPE

An AFrican Dance Troupe, composed of African and American students trained by Kofi Ladzekpo, will present a program featuring dancing and drumming from Ghana and Dahomey on February 23 in the chapel at 8:00 p.m. Dr. Hewlett Panteleoni of the Music Department of SUNY at Oneonta, a leading American authority on African music, will also demonstrate African music, will also demonstrate African drumming techniques.

The event, sponsored by the Hamilton Religion Department, is open to the public and there is no admission charge.

SOUTH AFRICAN APARTHEID FILM

The Government Department will present a Film: "PHELA-NDABA—End of a Dialogue", an underground South African film about the impact of Apartheid on the blacks of South Africa, on Wednesday Feb. 28 at 8:30 in the Science Auditorium.

LITERATURE READING

On Thursday, February 29, 1973, Stephen Krensky '75 will present a program of "Selected Readings from *The Oxford Companion to English Literature*, at 7:30 p.m. in the Kirner-Johnson Red Pit.

THEFT: VICK PHOTOGRAPH

A large photograph disappeared during the exhibit in Bristol of photographs by Jonathan and Peggy Vick. The print is virtually irreplacable due to the size of the equipment and developing process used to produce it. The Vicks are offering a substantial cash reward for the recovery of the picture. It may be returned to Jim Vick, 205 Kirkland Dorm or Box 187, by the present holder or a friend (to ensure anonymity), no questions asked.

WHAT WE DON'T KNOW

President John W. Chandler of Hamilton College will deliver a lecture in the "What We Don't Know" series Tuesday (Feb. 23) at 8:30 p.m. in Room 128 of the Kirner-Johnson Building on the Kirkland College campus.

SENATE PRESIDENT PLATFORMS

The Senate Presidential Platforms are due March 2.

FREE CHURCH SERVICE

Stephen G. Kurtz, Dean of Hamilton College, will speak at the Free Church service this week. His topic: "Choice of Vocation: A Religious Perspective." De Gustibus..., a recorder ensemble directed by Thomas Colby, will take part in the service. 11:15 a.m. Sunday, Chapel.

SENIOR PORTRAITS

The yearbook staff wishes to clarify the aims of using studio portraits. These portraits are being taken to *guarantee* all seniors of having their photos in the yearbook. Seniors are asked to submit other photos of themselves *in addition* to the formal portraits. We request that all photos are printed with good contrast, preferably 8x10 size. This will insure a high quality reproduction and add to the aesthetic aims of the book Sign up sheets are at Bristol. Please sign up immediately.

THEFT: STEREO SPEAKERS

Two stereo speakers were stolen from Minor Theater between Sunday night and Monday afternoon last week. The speakers were on loan to the Hill Company from the Stereo Center in New Hartford for the production of *Don Juan in Hell*. The Hill Company is now $360 in debt because of this theft. The speakers are oblong, have walnut cabinets with blue foam surrounding, and the serial numbers 2917 and 2913. If anyone has information on these speakers, please contact Dean Hoffa.

KIRKLAND DIPLOMA

The Kirkland class of '73 invites all those interested to submit designs for a Kirkland diploma to Mary Anderson, box 13.

TUTORING

Anyone interested in tutoring high school or elementary school students please call Cheryl at 732-2955.

ANIMAL REGISTRATION

Monday Feb. 26, 1-5 in B Dorm suite 26. If you have already registered a dag last semester, you will be billed automatically for this semester. If you have moved, changed the animal' er, if your floor members have changed, or if you no longer have an animal, please notify the Humane Society.

The following dogs have been restricted because they were seen three times last week in McEwen and/or Commons: 1) Morgan, 2) Olive, 3) Chochie, 4) Fritz, 5) Tracy, 6) Maggie, 7) Hector, 8) Chob. If you see any of these dogs in a dining hall, please send a slip noting the dog, the date and time and building (McEwen, Bristol, Commons) to the Humane Society.

Also, does anyone own Pennylane? She is a small, scruffy, mostly black dog that looks like Morgan and seems to be a stray.

EDITORIAL

Kirkland students have demonstrated a high degree of apathy. Only 340 out of 610 people took the time and effort to vote in the last elections. By not voting, students are impeding the operation of the Assembly. There were three amendments that were designed to provide a more efficient and responsive government, but because they were not passed by two-thirds of the student body, they were invalidated. Do we realize the importance of our participation in the proceedings of the community? The catalogue states that: "Kirkland is an institution of higher learning uniquely dependent upon the active involvement and commitment of the people who are a part of it." The sense of community is reflected in the actions of its members. When someone pulls you over and says vote, then vote. It's the least we can do.

Letters

To the Editor:

I gathered from a letter printed in the last issue of the *Spectator* that it is again that time of year when certain pre-meds reise their voices in protest against the grading system here at Hamilton. These students have come to the conclusion that it is harder to get A's at Hamilton than at most other colleges, and that the remedy is to immediately raise everybody's grade point average. Obviously the students who made such a suggestion never really thought very carefully about the whole situation. If immediate inflation were the answer to our problems, there still remain the questions of by how much should the grades be raised, and to which part of one's record should these bonus points be added. Should the choice of where these bonus points go be left up to the shims and fancies of the students? On the other hand, if these points were to be averaged out and added equally to the grades of all the courses, I seriously doubt if that would make any difference to any student's GPA as calculated on the standard 4-point scale.

I do not only question the suggestion these students made, I also question their claims that good grades are much harder to get at Hamilton. Personally I just cannot see how a professor can refuse to give a student a good grade that he deserves. Is it proper for a student to demand that he be given a grade that he does not deserve? It seems to me that the conclusion a student should make when he did not get a good grade is that he has not worked hard enough. (Note that this is only strictly true for science courses where the grading is far less subjective that in the non-science courses. But then a pre-med is supposed to be interested in science and probably should take more science courses anyway.) Rather than taking the easy way out in asking the faculty to arbitrarily lower the standards at Hamilton, I think each student should put a bit more effort in his work and try to meet the challenges of the faculty.

The grading system at Hamilton is a nice compromise between the rather clumsy system of a numerical scale that runs from 60 to 100, and the convenient, yet fairly inaccurate, system of plain A's and B's (i.e. the normal 4 point scale). It is very unfortunate that medical schools should choose convenience over accuracy in demanding applicants to report their academic records on the inferior 4 point scale. Perhaps what the administration can do is to organize colleges that have similar grading systems as Hamilton and demand that medical schools accept the following conversion system: 4.0 for A+ and A, 3.7 for A-, 3.3 for B+, 3.0 for B, and so on. (Such a system is being used by Harvard medical school.) I believe that such a conversion system would wipe out most of the shortcomings of the 4 point scale, and it might even improve the competitiveness of Hamilton pre-meds in their quests for admissions to medical schools.

I am rather amused by the fact that some pre-meds are still so concerned about grades. Quite a few people I know of have graduated from Hamilton with less than a mediocre record and yet were accepted by medical schools. In fact, I know of one student who flunked a freshman chemistry course, but was accepted by a medical school. The secret of these people's successes? Connections. If one should be so unfortunate as to have no connections, one can always get a summer job, or join a work-study program at some hospital affiliated with a medical school. The experience is doubtlessly worthwhile and can often produce miraculous results. So if you are a pre-med at Hamilton who just can't meet the challenge of the high academic standards here, may I suggest that you try the approaches I have mentioned. Believe me, they work!

Yours truly,
Cheung Cho Yue '73

MEASLES

There has been a serious outbreak of German Measles on the Hamilton-Kirkland campuses. Twenty-five cases have so far been reported to the Health Center, and more are expected.

Symptoms of the disease are a sore throat, a headache, and a rash. The incubation period of the disease is ten to fourteen days.

At present, the Health Center is giving sudents aspirin and sending them back to their rooms. If necessary, antihistamines are prescribed for the itch.

RUSHING ENDS

CONTINUED FROM PAGE ONE

open to the campus, so that a freshman can visit at any time.

Rolls were thought to be a big letdown. Besides ruining the weekend, they built up expectations which were seldom fulfilled. But the main problem is that one feels like one is an investment of the fraternity and to justify the fraternity's expenditure, one feels obligated to join.

As an independent freshman said, "rushing is the only way to know a fraternity. But the fraternities have to learn to be good losers. It is rough on the freshman to find out that those whom he thought were his friends were actually only trying to get him to join their fraternity."

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the SPECTATOR

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The Publications Board publishes "The Spectator," a newspaper edited by students, 29 times during the academic year. Subscription: $7.00 per year. Address: Box 83, Hamilton College, Clinton, New York, 13323. Letters to the editor must be signed, but names will be withheld upon request.

Crisis Center Closes Changing Needs Cited

After a year of operation, ''Upstairs'', the Hamilton-Kirkland crisis center has been closed. Formed in February, 1972, the crisis center operated as a 24-hour-a-day counselling and referral service. According to its founder and co-ordinator, Debbie Spears '73, "Upstairs" closed because its staff felt that it was no longer an effective vehicle for dealing with student problems.

The crisis center was a product of a Winter Study project undertaken by Ms. Spears in January 1972. She perceived the need for an organization which could give advice to students concerning drugs, sex, the draft, legal aid, interpersonal relationships, and other areas of student interest. After receiving permission from both colleges and an allotment of $2000, the center began with offices on the second floor of the Rudd Health Center.

Students were encouraged to call the crisis center to discuss any and all types of problems. According to the center staff, most of the calls dealt with boyfriend-girlfriend problems, unwanted pregnancies, abortion dilemmas, and bad drug experiences.

Students were also encouraged to visit "Upstairs" to discuss problems face-to-face with a staff member or to seek help during "bad trips." Over half of the clientele of the crisis center were students experiencing ill-effects of hallucinogenic drugs.

While no figures were available, the business of the crisis center was reportedly good last Spring. It dropped off considerably during the Fall Semester, however, and therefore, the center was closed. Asked why operations ceased, Ms. Spears said, "People weren't calling and people weren't coming in for help. There is no point in having a service only for the benefit of those who run it."

According to Hill observers, there has been a marked change in the type of drug usage in the community. Apparently, hallucinogens are not as readily available to students as in the past, and many are turning to other types of drugs, expecially muscle relaxers popularly known as "sopors". "Bad trips" do not normally result from the excessive use of sopors, and therefore the crisis center found itself without many clients.

Without the non-professional services of the crisis center, a staff member said, students will probably turn to the professional services provided by the Health Center. Whether this will put an unacceptable load on the medical staff remains to be seen; on the surface the death of a crisis center would seem to indicate fewer crises, an encouraging development, the student said. Only time will tell whether the closing of "Upstairs" will create a large gap in the Hamilton-Kirkland community.

Ham. Players Go on Tour Set Precedent with "1776"

BY DOUG GLUCROFT

The Alexander Hamilton Players will take *1776* on tour beginning March 21. The players are setting a formidable precedent not only for Hamilton and Kirkland, but for the entire Northeast by touring a musical theatrical production.

Last fall, the Hamilton--Kirkland community was treated to several performances of the hit musical. The idea to produce a musical on the hill was conceived about a year ago by Peter Sluys '75 and several others. According to many who saw it, the group put on a "damned good show."

The Alexander Hamilton Player's Spring Tour of *1776* will begin at the Kirkland Art Center on March 21 and 22. "Having the first two performances in Clinton will allow us to check our technical equipment and make sure the show is ready to go. If we need anything we are right near the Hill to get it," explained Sluys.

Lenox, Massachusetts is the next stop, March 23; the show then moves to N. Adams State College on the 24th. David Parker, a member of the production, is a native of the area and he will be able to guarantee good publicity and a good turnout for those performances. The Players expect to net $450 for those nights.

Mr. Richard Bennet of the Concord Antiquity Society contacted the Players for a benefit performance in Concord, Mass. From here the show hits big cities, Boston and Hartford, for March 26 and 27 respectively. The Alumni offices have been contacted and the Players are depending upon their "contacts" to come up with big crowds for those performances. Alumni who are interested in the play and George Newman will take care of the necessary publicity.

Before rolling into the Cami Theatre, 57th St., New York City, *1776* will be shown at the Pearl River H.S. Auditorium, Pearl River, N.Y. This Rockland county community was selected primarily because it is Peter Sluys' hometown, and he can guarantee 700 filled seats at $2 for a healthy take of $1400. Sluys adds that the facilities at the school are perfect for his production. He contends that "this is the make or break point financially and for the cast's morale. "I know people there, and I can insure a good crowd before New York." Peter Sluys vehemently denies that the Pearl River stop is for his own glory as a "hometown boy."

In New York, the Cami Theatre will handle publicity, and Mr. Konrad Matthaei, a Kirkland Trustee and owner of the Alvin Theatre, has helped tremendously. March 29, 30, and 31 are the performance dates in Manhattan.

The Alexander Hamilton Players will finance themselves for the coming tour. They just broke even from the performances at school. The Spring Tour will cost a minimum of $3300 and will gross a possible $6200. From the expected profits, the group will be able to pay back the $335 lent to them by the Charlatans, initiate a Scholarship fund named for Joseph Dickenson and Joseph Gallaway, two prominent men in the 2nd Continental Congress and keep $1000 for future use.

Since this is the first time a theatre company has gone on tour, the College has not supported the effort with money although President Chandler, Dean Kurtz, and Gil Grout have written letters to Alumni and others, George Newman, public relations director is "doing a Class a job", and Mr. Barrett and Mr. Wright are serving as faculty advisors.

Before the group can embark on the tour they need $1000 for initial expenses. The Players are petitioning the Kirkland Assembly for a $200 loan, and an outright grant for $150, now that they are a registered organization with SAC. The remainder of the money ($650) will be lent to the group by its chairman, Peter Sluys, as he did for the on-campus performances. If the Assembly can't contribute, Bill Underwood will provide the needed $350.

Sluys admits that if the production fails, "it will be like Austerlitz for the Russians – if we succeed it will be like Austerlitz for Napoleon." Success is dependent on the activities of the Alumni organizations and on the mailings that the college is sending out. There will be no advertising because there is not enough money. If *1776* is the success that its members hope it will be, the college community can look forward to another musical from the Alexander Hamilton Players. If not, Peter Sluys and Bill Underwood will be out $650 and $350 respectively, because, according to Clyde Leff, President of the Student Senate, Sluys has agreed to take personal financial responsibility for the tour, relieving the College of any indemnities. The College is only taking over insurance as they do for any group chartered by the SAC. Not that it will occur but, "If the show fails, and Sluys decides to renege there will be a crisis," remarked Leff. However if the group's determination and enthusiasm augurs anything, itwill be a successful tour.

Babbitt's State of the College Address

CONTINUED FROM PAGE ONE

to come out in mid-April, will discuss the potentials of the department and will help to plan for the future, especially in the areas of computer science and ecology. "If for no other reason than we are a women's college" we need a science program, Mr. Babbitt stated. The main question is: "How will Kirkland have science?"

"We will break even again this year" was the outlook projected by President Babbitt concerning finances. The Milbank Foundation, which donated $500,000 for the Milbank Dormitory last year, has donated another half million dollars recently.

However, Kirkland will suffer a projected deficit of $750,000 for next year, and the Board of Trustees will only approve one of $500,000. They are hoping to raise a half million dollars, and to cut the remainder from the budget as it now stands. "We will continue to work in a lean and hungry way," Mr. Babbitt concluded.

A faculty study grant has been doubled from one to two thousand dollars, and will be appropriated to those professors wishing to travel and to perform research. President Babbitt conjectured that the College may also add to this sum.

Babbitt reported that the Trustees will meet on March 2nd and 3rd. The main item on their agenda will be the budget. President Babbitt announced that faculty salaries have been approved. Also to be discussed is the proposal for a co-op dormitory. The original cost of $50,000 has been cut to half that sum, and Mr. Babbitt said that he hoped that a feasible proposal could be presented to the Board of Trustees. The report on co-ed living will be presented to the Board, as well as the beginnings of a major document on long-range planning, for the decade 1975-1985. Ms. Colby is in charge of the Central Academic Group, which will consider areas other than financial or physical planning.

The final point that President Babbitt made in his address was that Kirkland has been accepted to membership in the Union of Experimental Colleges and Universities. The College now has the option to be included in the University without Walls. Research is being conducted on the possible adaptations necessary for participation in the University.

SOPORS

BY THE MEDICAL DIRECTOR OF VASSAR COLLEGE

Physicians may not be aware of a new drug abuse pandemic. It is becoming common practice for students to ingest methaqualone for its hypnotic depressant effects. Unfortunately, students believe that this is a "safe" drug, and it is readily available on the black market.

Methaqualone is variously marketed as Quaalude, Sopor, Parest, Optimil, Somnafac and Tuazole. In Great Britain it is combined with diohenhydramine as Mandrax. Most of the reports of toxicity and dependence, dating back to 1966, are in the literature of the British Commonwealth, Germany and Japan. Although the drug was introduced by Rorer Company in 1965, it is only recently that its dangers are becoming apparent in American literature.

Students refer to these drugs as ''Sopors". The usual student dosage is two Quaaludes (600 mgm) with wine or beer. There is a transcient euphoria, increased pain threshold, paraesthesias, impaired proprioception, and a sense of indestructability which, with mild ataxia, may lead to falls, and accidents while operating machinery.

There is increasing evidence that the drug leads to psychological and physical dependence. The drug is metabolised in the liver and excreted in the urine and feces. It has been found in the urine seven days after a single ingested dose. In large doses damage to liver and kidneys have been reported. Withdrawal symptoms from large doses result in abdonimal pain and headache.

The drug is highly allergenic causing hives and rashs. It slows gastric and intestinal mobility and lavage as late as four days after ingestion has resulted in return of the drug. In moderate doses cyanosis and apnea have been observed. Methaqualone increases the irritability of striated muscle resulting in fasciculation, cramps and hyperreflexia. In large doses abnormal brain waves and convulsions have been observed. Skeletal abnormalities have been observed in rat fetuses.

The Minimum Lethal Dose in an adult is approximately 8 gms. less with alcohol or other depressant drugs. Recently a local student ingested 9 gms. of Quaalude in a suicide attempt. She was in deep coma for three days. There was increased salivation, lacrimation, muscle cramping and hyperreflexia. Blood pressure and pulse remained stable. She was treated with massive diuresis of I.V. fluids. Dialysis is the recommended method of treatment because of a tendency to develop generalized and pulmonary edema and acute cardiac failure.

The drug does not presently come under control of the Bureau of Narcotics and Dangerous Drugs. Increased F.D.A. awareness of the dangers of this drug will undoubtedly change this situation. In the meantimeit would seem advisable for physicians to prescribe this drug with caution, preferably on a "Non Ref" basis.

Georges Seurat's Paintings; Scientific Impressionism

The French painter and founder of Pointillism, Georges Seurat, will be the subject of part four of Sir Kenneth Clark's film series *Pioneers of Modern Art*. The film on Seurat will be shown at 8:30 p.m. on Wednesday, February 28th, in the Kirner Johnson Auditorium. Admission is free.

Unlike the other painters in Lord Clark's series, little is known about the character and private life of the Pointillist Georges Seurat (1865-1891). His life was short and he lift little to reveal his private nature except for his paintings. In the film Lord Clark concentrates principally on Seurat's method of work, subject matter, scientific approach to painting, and his relationship to his cultural background and era.

A "Scientific" Impressionism

As opposed to the more intuitive Impressionism of his predecessors, Georges Seurat developed a kind of rational, "scientific" Impressionism. He believed that Impressionist ideas could be condensed into a completely scientigic system and that he could construct his paintings according to precise rules.

He had rules for everything. "The little green chemist," Gaugin called him. In Seurat's opinion color could be handled with all the exactitude and significance of mathematics or music. He analysed its emotional value, too, systematizing it as color, tone, and line.

A Sunday Afternoon on the Island of La Grande-Jatte (1884-1886), by Georges Seurat

Joy, for instance, glory, gaiety, and love were warm colors - yellow, orange, and red- in brilliant tones and upward-surging lines. Conversely, sadness, death, and failure would be conveyed by cold colors, dark tones, and downward slanting lines.

Tiny Dots of Pure Color

Seurat applied his paint in tiny dots of pure color in an optical mixture, rather like the dots in color lithography. His friend Paul Signac defined it as a "method of securing the utmost luminosity, color, and harmony by the use of all the colors of the spectrum and all degrees of those colors without any mixing."

His method came to be called Neo-Impressionism, Pointillism, or Divisionism.

Whereas Impressionist painters had tended to dissolve contours, Seurat's figures are clearly outlined by contrasts of dark and light that place them firmly in space. There is a solidity to them, almost a timelessness, that is very different from the swift, fleeting quality of Impressionism.

His first large scale canvas, *Bathing at Asnieres*, was exhibited in the first Show of Independent Artists in 1884. This show was organized by the artists whose work was regularly rejected by the conservative annual Salon. These artists represented the latest movements in the Paris art world, such as Seurat's Divisionism.

Not only did they organize an annual show to give an opportunity to innovative artists who might otherwise have found it impossible to exhibit their works, but later in 1884, they formed the Society of Independent Artists to further their aims. Whereas the Salon's jury sifted out any artist who did not conform to its criteria of traditional themes and academic style, and the Impressionists restricted their shows to works by members of the group and invited friends, the Independents welcomed all artists, whatever their theories.

Two years later occurred the second Show of the Independents and the eighth and final Impressionist Show (which by this time had dropped the work "Impressionist" from its name, as no longer applicable, and was called simply an "Exhibition of Painting.") At both of these shows Seurat exhibited his masterpiece, *A Sunday Afternoon on the Island of La Grande-Jatte* (reproduced above).

Today critics consider that, if Seurat had painted only this one picture, he would still be considered one of the finest artists of modern times. But in 1886 when it was first exhibited one critic wrote: "Strip his figures of the colored fleas that cover them, and underneath you will find nothing, no thought, no soul."

The picture is a large one, seven by ten feet, and Seurat spent two years completing it. In spite of the almost excessive care with which it is composed, in spite of the complete motionlessness of the figures, which have all the animation of dressmaker's dummies, still the scene has tremendous sparkle and vitality.

The figures are at once doll-like and human. They are reduced to basic, idealized forms and yet they have individual personality. They are drawn with solimnity, but also with gentle humor. They have a classic timelessness and yet are as expressive of contemporary French life as any of the figures of Renoir.

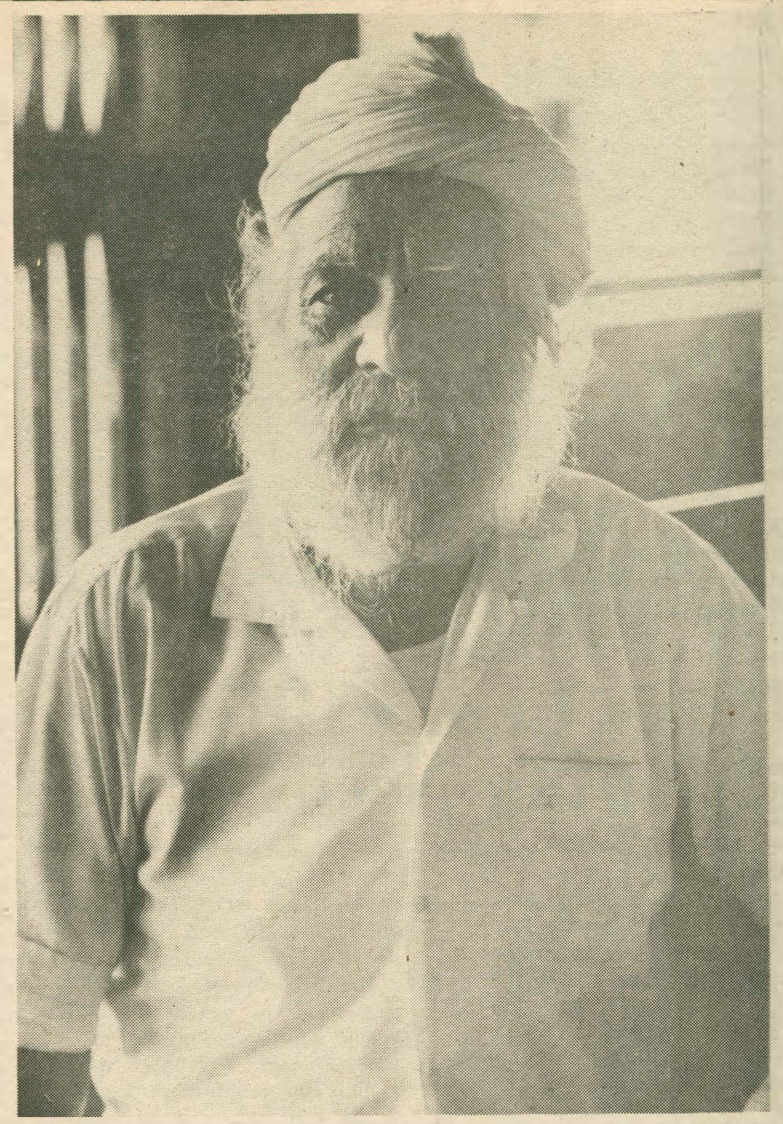
Humor in serious painting is a comparative rarity. Seurat's is subtle, quiet, genial, completely free of mockery or cynicism. There is no caricature about the figures of *La Grande Jatte*. They are drawn with affectionate good humor. We feel Seurat's tenderness for the little girl in the center of the picture, walking so sedately beside her mother, prim and grown up in her best white dress: we are aware of the live little body under the artist's simplification.

We sense his tolerant amusement at the self-importance of the couple in the right foreground who have obviously come for the pleasure of being seen in their Sunday finery. Their self-consciousness contrasts with the complete unself-consciousness of the dapper gentleman practicing on his trumpet in the background and the relaxed pipe smoker in the left foreground.

His Art: Solid and Enduring

A number of artists, among them Paul Signac, imitated Seurat's method. But they were artists of lesser stature. Seurat's method without his genius produced results that were not notable, a fact which would have come as a surprise to him, for he had always considered the science of his system to be exclusively responsible for his achievement. "They see poetry in what I have done. No, I apply my method, and that is all there is to it."

Seurat's desire to restore solidity and architectural order to Impressionist painting was shared by Cezanne. "My aim," Seurat said, "was to make Impressionism into something solid and enduring like the art of the museums." But the way he set out to achieve his aim was entirely new.



PHOTOGRAPH BY DAVE CANTOR

Arts and Features

Would You Believe? A Good SAC Concert

BY JIM KENNEDY

The word was out. The SAC had blown it once again. For the God-knows-what time in a row, the Hamilton College houseparty crowd would be groovin' to the sounds of two nebulous acts — a little known Chicago blues band and a country bumpkin who no one knew from Adam. But there was little else to do Saturday night, so we headed over to the Alumni Gymnasium and settled in for what we knew would be another evening of musical mediocrity.

Little did we know.

Even before James Cotton set foot on the stage, his Blues Band had left little doubt that this was to be a concert like no other in recent houseparty memory, and when James got his mojo workin' and put that harmonica to his mouth, there was no doubt at all. When the set was finished, we brought them back, and the multitude boogied, and it was good.

"Fine," we said. Yet the show was only half over. John Stein, or Prime, or whatever . . .he still had to perform. So we settled back and waited.

The lights went out and some guy came onstage, and he had a guitar and a lot of beer. Then, much to everybody's surprise, he stepped up to the mike and — "She was a level-headed dancer on the road to alcohol . . ." It was the guy! So we sat back to mellow and watch him get drunker and sing his songs.

When it was over we smiled our illegal smiles and said "Yeah!" We wanted to jump up and applaud so hard that he'd stand up there and sing and drink all night. But we were spent. James Cotton had taken his toll. So we were content to hear an encore and be on our way.

As we walked away, it came to us. We realized that all those people who said, "Big name — good concert; no-name — no concert" were crazy. Yet it took a simple country boy from Paradise, Kentucky to show us. And we'll never forget his name again.

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EVENTS

FILMS

On Campus This Weekend

Through a Glass Darkly — directed by Ingmar Bergman, starring Harriet Anderson and Max von Sydow; Academy Award for Best Foreign Film. 8 p.m. on Friday and Saturday nights, Science Auditorium. Also on Sunday night at 10 p.m.

In Cold Blood — based on Truman Capote's stark best-seller. 8 p.m. on Friday and Saturday nights, Sunday night at 10 p.m., Kirner-Johnson Auditorium.

February 26 & 27 (Monday & Tuesday)

Darling — directed by John Schlesinger, featuring Julie Christie, winner of several Academy Awards. 9 p.m. Kirner-Johnson Auditorium.

February 28 (Wednesday)

"Pioneers of Modern Painting," Georges Seurat, 8:30 p.m., Kirner-Johnson Auditorium. See article on this week's Arts Page.

Phela Ndaba — African film, 8:30 p.m., Science Auditorium.

On Campus Next Weekend

Beauty and the Beast and *Lickerish Quartet*

MUSIC

March 1 (Thursday)

The Paul Kuentz Chamber Orchestra of Paris, 8:30 p.m., Gym. See article on this week's Arts Pge.

EXHIBITIONS

Currently On Campus

At the List Arts Center — *Craftsmen in Pottery*.

Opening Thursday

At the Bristol Campus Center — *Annual Student Art Exhibition.*

At the Munson-Williams-Proctor Institute

Artists-Craftsmen of Central New York — at the Museum of Art, 310 Genesee Street, through March 18.

BLACK EXPERIENCE

February 23 (Friday)

A program of African Drumming and Dancing, 8 p.m., Chapel.

Coffeehouse Concert: The Uhuru Ensemble — Music and Poetry, 9:30 p.m., McEwen Coffeehouse.

February 24 (Saturday)

A program of Interpretive Dance to Choral Accompaniment, Brothers and Sisters of Williams College, 8:30 p.m., Minor Theater.

SPORTS

Hockey

Clinton Comets vs. Syracuse Blazers, 8 p.m., Saturday night at the Clinton Arena (853-5541). An important battle between the two fiercest rivals in the Eastern Hockey League.

Hamilton vs. A.I.C. — Wednesday, February 28th at 4 p.m.

Basketball

J.V. and Varsity Basketball against R.P.I., Tuesday, February 27th, 6:15 and 8:00 p.m.

MILESTONES

February 23 (Friday)

George Friedrich Handel's Birthday (1685)

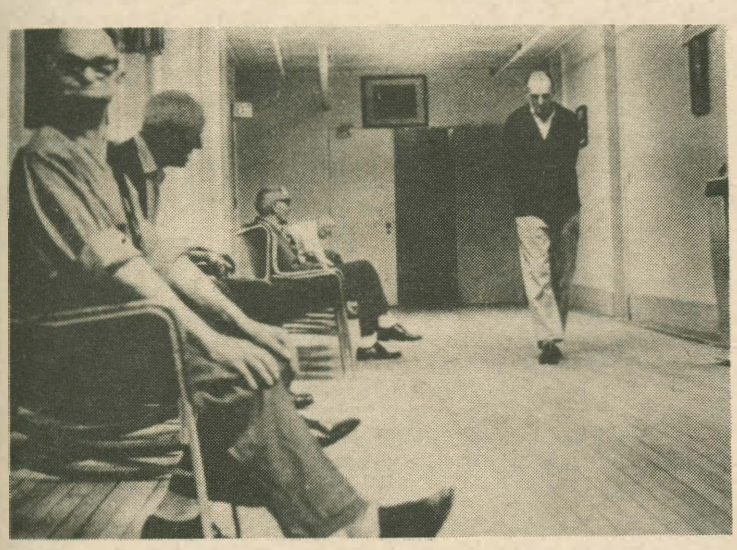
February 25 (Sunday)

Caruso's Birthday (1873)

February 27 (Tuesday)

John Steinbeck's Birthday (1902)

Henry Wadsworth Longfellow's Birthday (1807)



EARLE-SERINO PHOTOGRAPHY EXHIBIT OPENS SUNDAY

Photographs by Ben Earle and Michael Serino will be on exhibit in the Kirner-Johnson Red Pit from February 25th through March 16th. There will be an opening from 2-4 p.m. this Sunday. All are welcome.

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PLEASE RECYCLE

Kuentz Orchestra Here Thurs. For 11th Annual Concert on Hill

Jean-Francois Dion (trumpet) and Monique Frasca-Colombier (violin) with the Paul Kuentz Chamber Orchestra last spring in the Chapel. The orchestra returns this week for its annual series of concerts.

"Our best chamber orchestra," according to the Paris *Journal Musical Francais*, is the Paul Kuentz Chamber Orchestra of Paris, an ensemble of fifteen talented and attractive French artists, which will appear on Thursday, March 1, at 8:30 p.m. in the Alumni Gymnasium. Tickets will be $1.50 for students and $2.50 for the general public. This will be the eleventh consecutive year that the Kuentz Orchestra has performed on the Hill. Paul Kuentz, founder and director of the orchestra, was a student at *L'Ecole Superieure de Musique* of Paris and a winner of its first prize. He organized his ensemble in 1950 from among other prize winners at the conservatory. Several of its members have won prizes in top European instrumental competitions.

The instrumentation of the group normally consists of seven violins, two violas, two cellos, one double bass, and either piano, clavichord, or organ. To this basic unit may be added wind instruments (flute, oboe, bassoon, trumpet, horn) to achieve the combinations desired in the presentation of more complex scores. Thus, the ensemble maintains a flexibility and virtuosity that enables it to perform works of all styles and periods.

In addition to its extensive tours of North America, the Kuentz Orchestra has travelled widely in Europe and in North and South Africa, and has recorded for Club National du Disque, Decca, Archive, Vox, Deutsche Grammophon, and Path Marconi. The tape of the Orchestra's 1970 concert with the choirs of Hamilton and Chatham Colleges has been released by the French firm Edici.

Featured as soloists with the Kuentz Orchestra this year will be Monique Frasca-Colombier (Mrs. Kuentz) on violin and viola d'amore, Jean-Francois Dion on trumpet, and Jose Luis Lopategui on guitar. Mrs Kuentz has always been the violin soloist and concert mistress with the group. She recently completed a recording of works on the viola d'amore for Deutsche Grammophon. Mr. Dion received the First Prize in trumpet from the National Conservatory of Music in Paris in 1970. He then became first trumpet player of the Conservatoire Orchestra and appeared as soloist of the French Polyphonic Ensemble. His technical and musical qualities and his remarkable tone have placed him in the first rank of French trumpet players. Mr. Lopategui was born in the Basque country of Spain, and has studied with the famed virtuoso Narciso Yepes and is his assisting artist in performances and recordings. He teaches guitar at the conservatory in Barcelona and this will be his first U.S. tour.

On Monday, March 5, 1973, at 8:30 p.m., the Hamilton-Kirkland Choir and the Pual Kuentz Paris Chamber Orchestra will appear in Town Hall in New York City for a benefit concert.

The concert will be given in honor of Alexander Woollcott, (Class of 1909), perhaps the Choir's most distinguished benefactor and champion; and the proceeds of the performance will be used to establish a scholarship fund in his name.

The concert will feature Mozart's *Coronation Mass*, performed by the Choir together with the Paul Kuentz Chamber Orchestra of Paris.

Play Review: "Don Juan in Hell"

BY RAY DOOLEY

G.B. Shaw's "Don Juan in Hell" presents difficult acting and staging problems. I admire The Hill Company's courage in attempting so difficult a piece to open what they hope will be a continuing season, but I question the wisdom of the choice, as I believe they have come somewhat short of doing Shaw justice. The present production suffers from a lugubrious interpretation which adds weight to an already ponderous script.

Don Juan is a self-avowed philosopher who is "in the grip of the Life Force." The Life Force is Shaw's term for the process by which Nature seeks to understand itself and transmit its will to the future. It is Nature's attempt to guide itself through the amorphous substance we call infinity, rather than merely to yield "in the direction of least resistance."

Don Juan, like all Life Force worshippers, judges the value of his existence as a direct function of his ability to further Nature's purpose. Don Juan must therefore be a thoughtful and contemplative man, yes; but moreover, he must be a man in whom we recognize a superhuman energy and purpose.

Beneath his philosopher's exterior we must see a man posessed, a man who is frustrated beyond all patience with the epicurean Hell to which he has been confined. It is this frustration and the accompanying sense of urgency of philosophic expression which is missing in Samuel F. Babbitt's portrayal of Don Juan. Babbitt's Don Juan is contemplative and dignified, but he is a Don Juan grown dusty on the shelf. Babbitt is sensitive to the language and has a delightfully wry comic sense, but he is a static and careful Don Juan, instead of the inspired and ecstatic philosopher whose words erupt like steam from a pressure cooker.

The Devil, who espouses a pessimistic belief in a blind and mechanistic universe, is a worthy intellectual opponent for Don Juan. David Begelman, as The Devil, gives an energetic performance, filling the stage with a presence befitting the Prince of Darkness.

Arlene Begelman's directorial choice of having the men wear formal evening wear aids, I think, in formalizing and constraining the performances, expecially that of Mr. Babbitt. This traditional, if not tired, convention, gives the piece an undeserved drawing room sterility which obscures the universality of Shaw's text.

Although I did not find *Don Juan in Hell* as stimulating as I might have liked, I find the idea of a "permanent resident theatrical group for the area" exciting. I hope that Mrs. Begelman will direct again for the Hill Company, perhaps choosing a play which will offer her greater opportunity to utilize her considerable training in movement and choreography. I encourage anyone who is interested in supporting The Hill Company in any way to contact either Mrs. Begelman or Mrs. Natalie Babbitt for further information.

Bingham Finds New Job 'A Worthwhile Experience'

CONTINUED FROM PAGE ONE

stay out of it unless I'm asked to facilitate something that some organization wants to do, like find a room, or get some money. There have been a number of those kinds of things developed.

Thirdly, we're going to begin working a bit more actively with fraternities. We had very fruitful meetings with a group of fraternity graduate officers and undergraduate officers last weekend under the sponsorship of the Alumni Council. What we wanted to say to them and what we did say to them was that we support the fraternity system as an option in housing and dining. There are a lot of other good reasons to support it, but that is one, certainly, and a major one. One of the results of that meeting with the alumni was to say something that I think perhaps they had not said to them before - there continues to be this notion that the college would like to sack fraternities if it could, and nothing is farther from our minds.

HOUSING ON THE HILL

Q: In the past few years, there have been some innovations in the housing mechanism at Hamilton-Kirkland, namely co-ed dorms. What does the future look like for co-ed dorms, cooperatives, and other different types of housing arrangements? A: I would like to see us do as much as we can do in the area of housing options, different kinds of patterns a student can elect. In some ways we already have different kinds of patterns, we have Griffin Road apartments, we've got a few people living off-campus, we've got single rooms, we've got suites, we've got doubles, and fraternities, of course. In some ways those represent an awful lot of options already. The coed housing possibilities are something I support as much more natural, open way to live - it's the way most students would be living if they weren't at Hamilton and Kirkland, if they had jobs and were living in apartment buildings.

One of the problems over here is simply the physical setup of our dormitories, which were obviously never set up to house women. The bathroom facilities in many cases don't have the kind of privacy, individual showers and bathtubs for example, that women, at least in my experience, seem to prefer. Also, it is required by state law that there be separate bath facilities on each floor for men and women if men and women are housed on the same floor.

I think that mixing male and female students by room on a single floor is probably the most natural way to do it. The problem is that in every single one of our dorms there is only one bathroom on each floor. I don't think we can get around it by saying we'll mix men and women on two floors and have the bath on one floor be for men and the bath on the next floor be for women, because the law says very specifically, "On each floor separate baths must be provided for each sex if men and women are housed on the same floor." So we're pretty much stuck with either suites in Carnegie, which is what we did last year and created some flak, and/or whole floors in other Hamilton dorms.

Q: How about the co-operative?

A: The co-op, I think, is a damn good idea if it will fly. I was associated with a number of co-op experiments at Union, and not many of them did fly, so I am a little dubious. They are beginning to get some interest by way of numbers now. If the Kirkland trustees can see their way clear to put up the money somehow or other, which would be necessary to do this in one of the dorms over there, then I think the thing is certainly worth a shot.

We are prepared, on both campuses, to expand the number of students living in co-ed housing next year by a bit, not by much. There are about 36 who have switched campuses this year. We'll probably go next year on something on the order of 50. This depends on the number of people that are interested. The problem is that the dormitories on both campuses are full. They need to be full so we can pay the damn things off. That means that if we have co-ed housing a roughly equal number have to go to the other campus to keep rooms full.

THE ROLE OF FRATERNITIES

Q: Perhaps you can expand on fraternities a bit. How do you see the role of fraternities here? A: I support fraternities, first and foremost as a housing and dining kind of option. That by itself would be a good reason for fraternities to exist on this campus, but I think there are a lot of other reasons besides. It is quite clear that a goodly number of students, something on the order of half the freshman class the last few years, has felt it important for them personally to have some identification with a larger group. That also means that half didn't, that's fine. That is the kind of balance I think is useful.

Just in terms of providing the association with the larger group, I think fraternities have a role to play. I would like to see fraternities a little more active outside the social sphere. That is merely a matter of trying to encourage the fraternities to do things to bring the academic program a little more into the fraternity - something I'm certainly not prepared to force, nor would I want to if I could.

Fraternities here, at least by their own admission, seem generally to be social organizations, and even if that is all they did, that would be fine. I'd like to see them do a little more. It was suggested the other night at the meeting that classes might be held at fraternity houses. I don't think we ought to be assigning classes to fraternities, but if the students and the professor want to hold a class in a fraternity, I think it is a good idea.

DRUGS ON THE HILL

Q: There are a lot of drugs on this campus, and they are being used much more openly now than before. What is your reaction to this?

A: The problem of using drugs openly in public, in places like the Pub, Bristol, or at concerts, there is always the possibility, for instance in the Pub, that a guy from Alcoholic Beverage Control will come around (as they often do to make sure we aren't selling beer to people who aren't 18) and if there were drugs used openly there, he could very easily close the place down. Any time drugs are used in public, in a confined area like that, everybody there is subject to arrest if there were any kind of big bust. Now there has never been one on this campus. I don't necessarily anticipate one, particularly when the level of drug use here is pretty much confined to the softer stuff at the moment.

Q: What do you mean by the softer stuff?

A: Marijuana, hash, some mescaline I guess. It is my impression, at least, that there is not an awful lot of the other stuff being used as there may have been in the past, from what I've heard. So the danger of that open use is the danger of compromising others and yourself in a legal sense if anything were to ever to occur, I think that's the main worry.

Q: Are you concerned about the drug situation, generally - about the fact that people are smoking dope or taking sopors?

A: I am personally not terribly concerned about marijuana, used in moderation, any more than I am about people who drink beer in moderation. I am pretty well convinced that somebody who gets stoned every night, four or five or six times a week is going to suffer some motivation problems, some apathy, he is not going to be able to get into his work. But I would say the very same thing about a guy who got smashed in the Pub four or five or six times a week.

You mentioned sopors. We don't know very much about sopors, about what the long term effects might be. I think that's a very dangerous thing to fool around with. If you were asking my advice, I would say we don't know enough about the drug. People who sort of gobble stuff because somebody tells them it is a groovy high, I think they're crazy. They don't know what they're doing.

GRADES AT HAMILTON

Q: Are Hamilton seniors really getting screwed by the tough grading system which everyone talks aoubt?

A: The data I've seen seems to indicate that at least within some limits, the distribution of grades here is not skewed so much toward the very high grades as it is in a couple of other places that we know about. Now there has been a general inflation of grades in most collegges. There has been an inflation of grades here if you look back five years. It hasn't been as it has been in some other places. Curiously enough, the students at some other colleges where there has been a very rapid inflation of grades are complaining about the same thing that our students are except from 180 degrees away. That is, that it is so easy to get an A or a B there that the graduate schools tend to dismiss their records as being artificially inflated.

The suggestion that we should simply add points to everybody's average I don't think hits at the heart of it. Whether or not the campaign of selling ourselves ot

the graduate schools hits the heart of it or not I don't know. I personally would much rather take that approach than the artificial adding of four points to everybody's average. I think that's phony and I think that's in some ways untruthful about what's the actual record of one. It's true that that would just inflate everyone's average, and class rank would stay the same, but that bothers me as a kind of moral problem.

I think Hamilton is pretty well known among the good graduate schools and I think we can make it better known. On balance I would prefer to be associated with a place that has not given in to this real wild inflation of grades, if it isn't detrimental to students. We've had a pretty good record of getting students into graduate schools.

Q: Do you enjoy your job? I do very much. We enjoy Clinton a lot, we enjoy being here. Again, it's something that I have said ever since the middle of my college experience at Middlebury that it is something I wanted to do - to work with students at a small college. Here I am doing it, and I am finding I am enjoying it as much as I knew I would. Some regrets about the kind of time it takes away from my family. That's the only thing anyone could object to.

I have two little kids, a three year-old and one year-old, and I think it is pretty important that they know who their father is, and that they know he cares about them. When I don't get home until 5:30 or 6 and have a meeting at 7:00, I don't see very much of them. That's a pretty important stage for kids in terms of developing certain kinds of relationships and their own ways of looking at things. But it hasn't been that serious. I haven't been pulled away that much.

This is something I am going to have to watch. I am not prepared to give my heart and soul and all my life to Hamilton College. I've got a family that in some ways overlaps and in some ways is distinct, and I want to keep it that way.

I love the job, I really do. I think that's the word I'd use. The students have been great - they're good to work with. I'm teaching this semester, and that's given me another kind of viewpoint about the quality of students we have on the Hill and just enhances my own feeling from the students I've dealt with in this office that they are, in general, bright and insightful, and have good ideas. They aren't willing to take "no" for an answer unless there is a good reason. That makes the whole thing, for me anyway, a really worthwhile experience.

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Mermen Ready for Final Duel; Up-state Championships Next Week

BY PETER ACKERMAN

The Alumni Pool was the scene last Satuday of yet another Hamilton College Swim Team victory. The tankmen downed Ithaca College, 71-41. It was a particularly gratifying victory for the Blue since Ithaca has been dropped from the schedule to be replaced next year by Colgate. This meet produced two records as well as several commendable individual efforts. Starting it off, Coach Eric MacDonald combined John Baird '74 with sophomores Jeff Carlberg, Gary Karl, and Doug McDevitt in the 400-yard medley relay. The foursome took a first place with a solid 3:54.2 clocking.

John Needham shown just before he set a school record in the 1000-yd free-style. John Adams

Carlberg and John Needham '75 were the two Blue record setters for the day. Jeff set a new pool standard in the 200-yard breaststroke with a quick time of 2:20.7. Needham, swimming the second 1000-yard free-style race of his career, went a full 10 seconds faster than his previous best performance, lowering the school record in that event from 11:04.5 to 10:54.3.

Other personal best performances were turned in by Dave Shapland '74, McDevitt, and Joe Shrum '76. Shapland, not regularly a 200-yard freestyler, won that race in 1:57.1 (his fastest time for that distance). McDevitt, whose distance swimming has only recently been exploited by Coach McDonald, came up with a first place in the 500-yard free-style. His time of 5:15.0 was a mere tenth of a second slower than the school mark. In the sprints, Shrum has continued his steady improvement. His winning time of 51.9 for the 100 free was his best effort to date. Needham finished second behind Shrum in 53.1.

More points were added by Craig MacDonald '75 in the backstroke and Gary Karl in the 200-yard butterfly. Mac took the 200 back in 2:14.2 (with Shapland finishing third behind him), and Gary grabbed second in the fly with a 2:20.5 timing. Captain Peter Schloerb tallied twice, gaining second place in both the 200-yard individual medley (2:13.1) and 200-yard breaststroke events.

Bruce Rinker '73 and Fred Holender '74 each took a first, the former in the 50-yard free-style (23.4) and the latter in the required dives. Freshman John Vanderveer finished third behind Rinker (25.3). Holender, not displaying his best form, had to settle for second in the optionals. Don Kendall '74 also added points with two third places in the diving events.

The final 400-yard free-style relay of Rinker, Baird, Needham, and Shrum combined to win in 3:30.0. The natators, now boasting a 7-1 record, have their eyes on the state meet next week at Buffalo. The next dual contest is in Alumni Pool, this Friday, Feb. 23rd at 4:00 PM against Brockport.

SPECTATOR SPORTS

Jeff Carlberg on route to setting a record in the 200-yd breaststroke. John Adams

Blurbs

SQUASH DISCUSSION

Anyone interested in discussing the pros and cons of Squash becoming a Varsity sport on the Hill is invited to a meeting on Monday, Feb. 26 in the Gym Library at 3:30 p.m. All members, past and present of the Squash Club, faculty, and any interested students should plan to attend.

COMMUNITY WORSHIP

The theme for community worship this week is "Fear: How to be Rejected by Your Professor, Your Lover, Your Peer Group, and God." Kirner-Johnson Red Pit, 8:30 p.m. Sunday.

Hamilton Encourages Research, Not 'Publish or Perish'

BY MITCHEL OSTRER

Hamilton College has a teaching faculty. The administration of the College has repeatedly refused the doctrine of publish or perish; nevertheless, many professors here do write articles and books, and many are involved in research in their respective fields. The College has always welcomed and encouraged such scholarship. Recently though, Hamilton has subtly increased emphasis on faculty research and development.

"Believing that . . . (effective) . . . teaching requires an atmosphere of scholarship and creativity," states the Faculty Handbook, "the College expects each Faculty member to maintain a focus of professional interest and encourages him to achieve professional recognition."

Stephen G. Kurtz, Dean of Faculty, strongly encourages faculty scholarship. Though he will not intimidate those who are not prolific writers, Mr. Kurtz is particularly proud of the accomplishments of faculty authors.

Each year, the President, with the advice of the Appointments Committee, may award six fellowships to tenured members and two Margaret Bundy Scott Fellowships to untenured junior members of the faculty. Dean Kurtz invited the faculty, this fall, to apply for these Hamilton fellowships and promised to help those professors interested in finding outside grants and fellowhips. The Dean is authorized, also, to award modest grants for short-term research, related travel, equipment and services. Although grants are given for the sake of mastering recent literature and techniques, generally, the Dean expects larger fellowships to result in publication of some sort.

According to the Committee on Appointments, Tenure and Promotion, research and publication is the third of four criteria for promotion. Teaching and continued scholarly interest in one's field rate more highly. The Hamilton author does not write principally for professional security, for rewards and sanctions are relatively indirect and delayed.

The small-college professor writes out of professional pride. The desire to be known nationally is also a motive for writing, publication being the sole means of gaining a reputation in one's field of teaching. Monetary rewards are indefinite; most education journals, in fact, do not pay their contributors.

Professors in universities usually have six hours of class per week; they are expressly paid to use the rest of their time for research and publication. The average small-college professor carries a nine-hour class load, and usually serves as advisor to students, and has various administrative duties. He also does not have the research facilities or clerical resources the university professor. Generally handicapped, the small-college author publishes less frequently and depends a great deal upon fellowhips for the preparation of significant works.

David L. Rosenbloom, Assistant Professor of Government, has written *The Political Marketplace*, 1972, and *The Election Men*, January 1973, both published by Quadrangle Books. He did a great deal of his research for these books at graduate school and during a junior faculty fellowship. Rosenbloom agreed that writing here is not easy; he saw no changes in this situation.

State and large universities gain wide reputation through the writings of their faculty. In the 1960's, some small colleges hired writers in hopes of the same result.

Hamilton is not nationally known in part because comparatively little writing was done here in the past. The College could hire a well-known writer to bring attention to Hamilton; more practically, however, publication will increase as research and development areencouraged as lively men are hired. Continued research and activity in one's field, not interfering with teaching duties, will result in publication and eventual improvement of reputation.

Mr. Dwight Lindley, Professor of English, recently co-edited a monumental collection of John Stuart Mill's letters. Mr. Lindley agrees that there has been a greater emphasis on faculty scholarship since Stephen Kurtz replaced Winton Tolles as Dean this year, and since John Chandler became President of Hamilton in 1968. Mr. Lindley believes that this encouragement and emphasis is good for the College. Nevertheless, he does not expect those professors who do not usually write to suddenly begin writing.

Dean Kurtz has emphasized the value of an atmosphere of scholarship. The doldrums of the fifties, when the College ignored research and writing are long gone. Nor is there a crash program, like those of the 1960's, to publish and throw Hamilton on the map, or perish. Dean Kurtz, rather, has expressed his strong conviction that scholarship and research are essential to the College. Publication is only its natural result.

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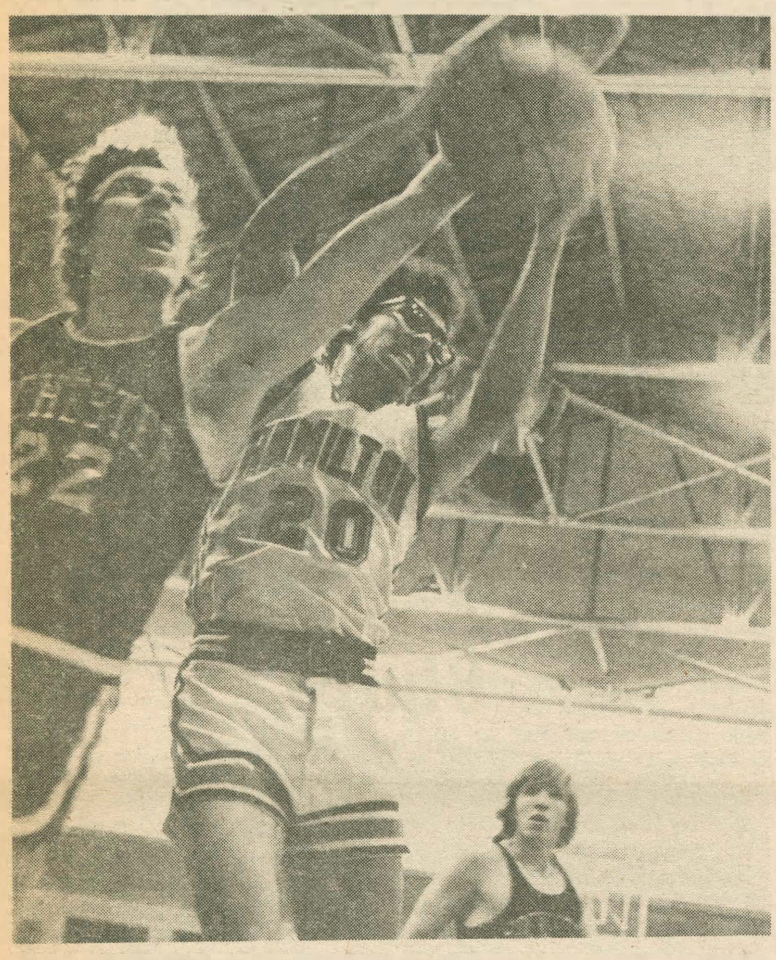
Blue Hoopsters Edge Utica; Swamped by U. of Rochester

The Hamilton College basketball team continued its busy schedule last week, with contests against Utica College and the University of Rochester. Last Saturday the Hill travelled to nearby Utica and edged the Pioneers 79-77. At home on Tuesday, the Continentals were soundly beaten by Rochester by a lopsided score of 114-86.

Continentals began patiently looking for the open man against Utica's man-to-man defense. Junior Co-Captain Craig Fallon was the man to find as he converted for 14 first-half points.

With Co-Captain Ernie Found '74 and Pedro Garcia '75 playing well under the boards, the Blue managed to close a late first-half deficit of 13 points to five at intermission.



Pedro Garcia fights for the rebound.

For the Hoopsters, the match-up with Utica was not just another game. An intense rivalry has developed between the Pioneers and Continentals in recent years, and Hamilton was out to avenge a 30-point setback earlier this season.

The Buff 'n' Blue jumped out to an early 6-point lead. That lead, however, turned out to be short-lived. Behind the shooting of Senior Dave Owens and Junior transfer Rick Williams, the pioneers bounced back to grab an 8-point advantage with ten minutes left in the first half. Hamilton's outside shooting was not up to par; consequently, the

In the second half, the difference proved to be physical conditioning. It was evident that the Hill squad was in better shape than their opponents, and they took advantage of this by outrunning the Utes for many uncontested layups.

Owens and Williams, however, kept Utica on top until late in the second half. With three minutes to play, Garcia put Hamilton in the lead once again, a lead which changed hands several times in the final minutes. Garcia tallied for his 18th point with 20 seconds left. This bucket proved to be the deciding margin as Hamilton grabbed its fifth victory, 79-77.

With a three-game winning streak on the line, the Hill hosted powerful University of Rochester last Tuesday. Displaying incredible speed for their size, the Yellowjackets handled Hamilton's press and used the fast break to their advantage. While dominating the boards, the Jackets built up a commanding 20-point lead midway in the first half.

The remainder of the first 20 minutes saw Hamilton patiently and gallantly fight back to cut Rochester's advantage to nine points at the first-half buzzer.

Rochester's size and bench strength were the deciding factors for the rest of the contest. While displaying good hustle throughout, Hamilton could not stay with the Yellowjackets on the boards. At the 15-minute mark, U. of R. had mounted a 28-point lead that the tiring Hillmen found impossible to overcome. The final score stood U. of R. 114, Hamilton 86.

One bright spot in the Rochester loss was the performance of the Continental bench. Although working hard all year, the second team hasn't seen much playing time. If present performance is any indication of future play, however, this year's bench should figure into Coach Murphy's plans. Dan Daly '76 displayed some sharp shooting, ending with six points on the night. Guards Dave Marshall '76 and Dave Sohn '75 showed they can run the show if needed, and Rob Winter '75 was hustling on both ends of the floor.

The remaining freshman, Mark Kasdorf, deserves a lot of credit for his efforts not only in the U. of R. game, but all year long. He could help Coach Murphy's rebounding corps in his next three years.

The final week of play has three games in store for the Continentals. They travel north this weekend to meet St. Lawrence and Clarkson and return home for the season finale Tuesday against potentially tounament-bound RPI. Game time Tuesday is 8:00; J.V. at 6:15.

Skaters Lose to Middlebury, U.V.M. Meet U.Conn and Williams This W'kend

BY MANNY SARGENT

If there is light at the end of a long, tunnel, the Hamilton hockey team will be looking for it this weekend. Tonight the Continentals are in Storrs, Connecticut to face a squad of lame ducks from the University of Connecticut. Saturday's action in the Bay State pits Hamilton against a solid Williams College team.

But first, a quick look at the Blue's most recent tilts, those during last weekend's trip to Vermont. Last Friday, February 16, Bill Burke and his Middlebury College teammates blanked the Blue, 4-0. As it turned out, the Continentals, unpopular with Panthers fans in the past, lost not only the night's contest but also the further services of defenseman Tom Thompson. Fans may see frequent visitors to Greg Root's doorstep as the season winds up.

The next night, the Cataumounts from the University of Vermont tightened their grip over the rest of Division II with a 9-1 breeze over the Continentals. Lead as usual by the line of Patty Wright between Fred Hunt and Teddy Castle, U.V.M. is well on her way to replacing Bowdoin as the premier pucksters in Dvision II. Hamilton will move up one slot in 1974-'75 when Vermont advances to Division I.

As far as the weekend goes, U. Conn. should fall by five goals. Williams, tougher this year on defense, will probably turn around and do the same to Hamilton the following night. Clinton fans' last chance to catch the Continentels will be next Wednesday versus American International College. A.I.C, also wrapping up a disappointing season, won't be adverse to dukes if the situation calls for it.

SPECTATOR SPORTS

Fourth and 22

BY ED WATKINS

The image of the amateur athlete took another beating last week. Boston University had to forfeit eleven games because it had used an ineligible player. He was ineligible because as a Junior A hockey player, he had his high school tax of $189 paid for by his team.

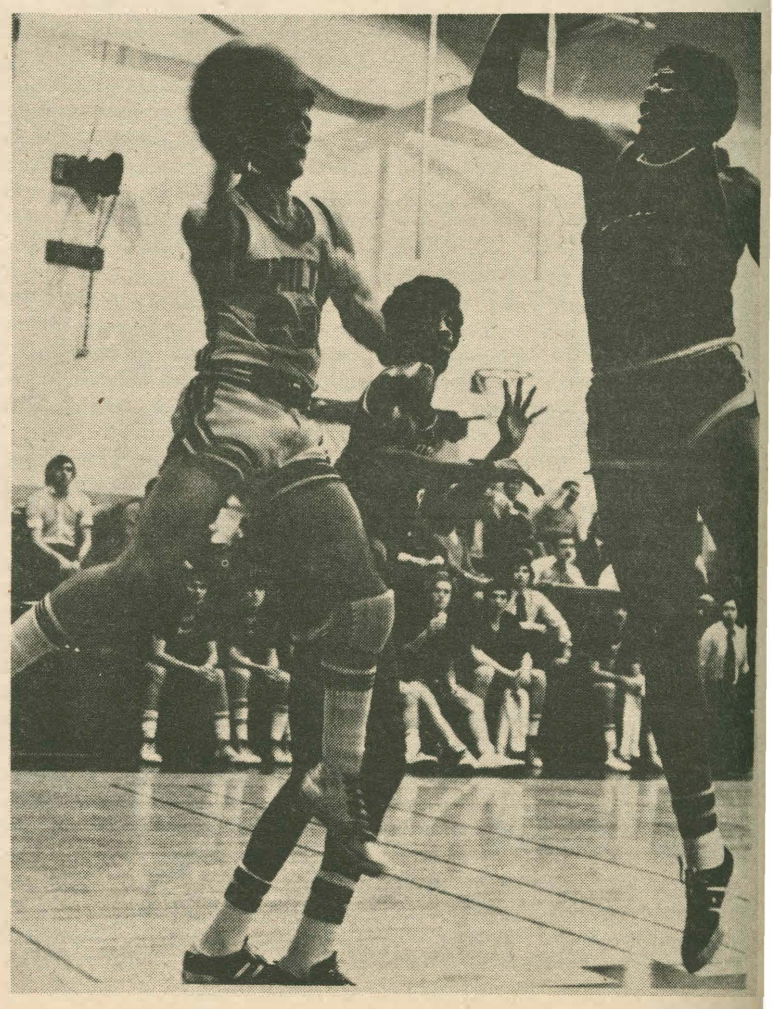
Controversy over who was an amateur started with the revival of the Olympic games in 1896. The arguments were as fierce then as they are now. In 1912, Jim Thorpe had his medals taken away when it was discovered that he once had been paid for playing baseball.

If an amateur athlete is one who is not supposed to be paid for playing, then few players, once they turn 18 are amateurs. For years, all tennis players were considered amateurs. It was a well-known fact that many of them were being paid "under the table". Nevertheless, they were still considered amateurs. Athletes who receive athletic scholarships are considered to be amateurs despite the obvious fact that in payment for their services, they are receiving grants worth between ten and twenty thousand dollars. Athletes who are serving in a country's military are consdiered to be amateurs though they spend little time performing military duties.

Much of the confusion could be avoided if the International Olympic Committee would either define what an amateur is or, more realistically, abolish the amateur standings along with competition among nations and let the athletes regain control of the games.

As it stands now, the games are marred by charges that every country is using players who are not amateurs. Well, the idea of amateurs playing sports goes back to the days of the British Empire, when the upper class, who had leisure time, began playing sports to keep themselves amused. As the lower classes gained more leisure time, they, too, began to take an interest in sports. The better players decoded to make a living out of playing games and so the first professional leagues were created. The decline of the amateur soon followed.

Today, the idea of amateurs playing the game seems quite quaint. How is a long distance runner supposed to feed a family and train at the same time if someone is not paying him for his trouble? He is no longer expected to sacrifice all for King and Country. Today, it is recognized that a man cannot continue to devote his life to a sport just for the sake of patriotism or the old school spirit. Recognition of the athlete's needs could go far in preventing the problems caused by those who dream about the days when only "good young men played sports."



Co-captain Craig Fallon prepares to pass to a fellow teammate.